Mini Directors Notebook

Criteria A: Explain the theoretical and/or cultural context(s) of the play.

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| Theoretical  | Cultural |
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What are the ideas presented in the play and how are these presented by the playwright?

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| --- | --- |
| Ideas  | How presented |
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Criteria B: What are your artistic responses, creative ideas and explorations of the play text?

Responses Creative Ideas

“A Doll’s House”

Things to explore

What live theatre experiences does this play text link to? How have directors created moments of tension, emotion, atmosphere and/or

meaning?

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| --- | --- | --- |
| Live theatre experience | Moment of T.E.A.M | Production or performance element |
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Criteria C: My directorial intentions for the entire play and the intended impact on an audience

Directorial intention:

Audience:

Impact:

|  |  |
| --- | --- |
| Performance elements  | Production elements  |
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Criteria D: How I would stage **one** moment in the play

Moment:

How will you create a moment of atmosphere, emotion, and tension?

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| --- | --- |
| Performance elements | Production elements |
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